

## Nutcracker 2018 PRE-REGISTRATION FORM

**Print this form (2 pages) & Submit** in person at TVAD Studio (291 N Main, Tooele) or via mail to TVAD MAILING ADDRESS of 1887 N 270 W Tooele. FORMS are due by 7:00 p.m. on Friday, September 7th. *If mailed, forms must arrive before 7:00 p.m. on Friday, September 7th to be considered.* 

NO audition paperwork will be accepted at the door.

Name:		Age (if younger than 18):	
Height:		Pointe?:	Y / N
Parent/Guardian (if under	18)		
Best Phone:	Email:		
	rk which role(s)/group(s) yo e Description of Roles on Au	-	
ADULT/CHARACTER ROLE	ES 10:00 a.m.		
□ 1. Drosselmeyer			
<ul><li>□ 2. Mr. Silverhaus</li><li>□ 3. Mrs. Silverhaus</li></ul>			
□ 5. Wirs. Silvernaus			
SPECIALTY ROLES 10:20	a.m.		
□ 4. Polichinelles			
□ 5. Mouse King			
†6. Russian Toy "Doll"			
GROUP A 10:40	<i>a.m.</i> bists/Corps (Male and Female)	1	
1.1 dung Soloists/Deim Sol	nsis, corps (white and remaie)		
GROUP B 11:1	0 a.m.		
□ 8.Corps Dancers (Female)			
GROUP C 11:	30 a.m.		
□ 9. Demi-Soloists (Male and			
•	,		
GROUP D 11:5	0 a.m.		
$\square$ 10. Soloists (Male and Fem	ale)		
	A 324° A	Yamtua at	
	Audition (	omtract	



If you [or your child] are selected to participate in the performance, you will be expected to wear appropriate shoes and tights, and may be required to either pay a small costume rental fee or provide part of your costume. Judges are chosen at the director's discretion. Judges decisions are final. Casting adjustments may be made by the director based on whether commitments to schedule and code of conduct are observed. As Director, Ms. Sarah may forego auditions or audition results for certain roles and cast at her will. By signing below you agree to the terms of auditioning, including a commitment to attend required rehearsals/performances. Further, you understand the penalty of breaking the terms of this contract to be a relinquishment of participation in the auditioned role you [and/or your child] were cast in. Recasting decisions will be made at the director's discretion. The Board of Directors asks that you do not directly contact the Ballet Director to question casting decisions. Any communication regarding the casting of the show should be made to the Board of Directors via email at <a href="mailto:board@tvadance.org">board@tvadance.org</a> up to one week after the Cast List has posted.

I have read, I understand, and I agree to the terms of this contract:
DATE
AUDITIONER SIGNATURE
DATE
PARENT/GUARDIAN SIGNATURE (if under 18)
Are you able to fully commit to the rehearsal/performance schedule? Yes/No
Additional Comments:
The Cast List will post online at tvadance.org by 9:00 p.m. Saturday evening, September 8th and at the studio by Monday afternoon, September 10th.
Please fill out this page then staple/paperclip underneath page 1.